



FLAMENCO FACILE (Effective Members Area) - SILVER LEVEL CONTENT LIST

	SILVER LEVEL (INCLUDES BRONZE LEVEL)				BRONZE LEVEL CONTENTS			
	VIDEO	TEXTS	SCORES	INSTRUCTIONS	MP3 L. S.	MP3 H. S.	PHOTO	MIDI
EFFECTIVE MEMBERS AREA	1			2				
THEORY								
Historical Notes on Flamenco								
A bit of history... (Part One)	1	1				1		
A bit of history... (Part 2)	1	1				1		
The Compás and the Palos in Flamenco								
What is Compás	1	1				1		
What is a Palo Flamenco	1	1				1		
Palos in 12 Tempos								
1) Martinete	1	1	2			2		
2) Siguriya	1	1	1			2		
3) Solea'	1	1	1			2		
4) Alegrías	1	1	2			3		
5) Bulerías	1	2	2		1	3		
PARTIAL TOTALS	10	10	8	2	1	16	0	0



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Palos in 4 Tempos								
1) Tientos	1	1	2			3		
2) Tangos	1	1	1			3		
3) Farruca	1	1	1			2		
Palos in 3 Tempos								
1) Fandango de Huelva	1	1	1			2		
2) Sevillanas	1	1	2			2		
Palos in 2 Tempos								
1) Rumba	1	1	2			4		
2) Colombiana	1	1	1			2		
PRACTICE								
The Flamenco Guitar								
Description	1						2	
Setting and Posture	1						2	
PARTIAL TOTALS	9	7	10	0	0	18	4	0

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	VIDEO	TEXTS	SCORES	INSTRUCTIONS	MP3 L. S.	MP3 H. S.	PHOTO	MIDI
The Technique of Flamenco Guitar								
1 - Hand Setting								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
2 - Fluency and Empowerment								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
Exercise No. 4	1		1	1	1	1		
Exercise No. 5	1		1	1	1	1		
Exercise No. 6	1		1	1	1	1		
Exercise No. 7	1		1	1	1	1		
PARTIAL TOTALS	9	0	9	9	9	9	0	0

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	VIDEO	TEXTS	SCORES	INSTRUCTIONS	MP3 L. S.	MP3 H. S.	PHOTO	MIDI
3 - The "Legato"								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
Exercise No. 4	1		1	1	1	1		
Exercise No. 5	1		1	1	1	1		
Exercise No. 6	1		1	1	1	1		
4 - The "Rasgueo"								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
Exercise No. 4	1		1	1	1	1		
Exercise No. 5	1		1	2	1	1		
Exercise No. 6	1		1	1	1	1		
PARTIAL TOTALS	12	0	12	13	12	12	0	0



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4 - The "Rasgueo"								
Exercise No. 7	1		1	1	1	1		
Exercise No. 8	1		1	1	1	1		
Exercise No. 9	1		1	1	1	1		
Exercise No. 10	1		1	1	1	1		
Exercise No. 11	1		1	1	1	1		
Exercise No. 12	1		1	1	1	1		
Exercise No. 13	1		1	1	1	1		
Exercise No. 14	1		1	1	1	1		
5 - The "Golpe"								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
PARTIAL TOTALS	11	0	11	11	11	11	0	0

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	VIDEO	TEXTS	SCORES	INSTRUCTIONS	MP3 L. S.	MP3 H. S.	PHOTO	MIDI
5 - The "Golpe"								
Exercise No. 4	1		1	1	1	1		
6 - The "Pulgar"								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
Exercise No. 4	1		1	1	1	1		
Exercise No. 5	1		1	1	1	1		
Exercise No. 6	1		1	1	1	1		
Exercise No. 7	1		1	1	1	1		
Exercise No. 8	1		1	1	1	1		
Exercise No. 9	1		1	1	1	1		
PARTIAL TOTALS	10	0	10	10	10	10	0	0

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	VIDEO	TEXTS	SCORES	INSTRUCTIONS	MP3 L. S.	MP3 H. S.	PHOTO	MIDI
7 - The "Arpeggio"								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
Exercise No. 4	1		1	1	1	1		
Exercise No. 5	1		1	1	1	1		
Exercise No. 6	1		1	1	1	1		
Exercise No. 7	1		1	1	1	1		
Exercise No. 8	1		1	1	1	1		
8 - The "Tremolo"								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
PARTIAL TOTALS	11	0	11	11	11	11	0	0

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8 - The "Tremolo"								
Exercise No. 4	1		1	1	1	1		
9 - The "Picado"								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
Exercise No. 4	1		1	1	4	4		
Exercise No. 5	1		1	1	1	1		
Exercise No. 6	1		1	1	1	1		
The Palmas								
A) Palma Sorda VS Palma Clara	1			1				
B) Compás in 12 tempos	1			1				
C) Compás in 4 tempos	1		1	2		1		
PARTIAL TOTALS	10	0	8	11	10	11	0	0

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The Palmas								
D) Compás in 3 tempos	1		1			1		
E) Compás in 2 tempos	1		1			1		
F) Palmas in Countertime (First part)	1		1		1	1		
G) Palmas in Countertime (Second part)	1		1		1	1		
Live Lessons								
Calendar for booking lessons (for a fee)	1							
Final Test								
Form for sending YouTube final test video link	1			2				
Flamenco Metronome								
A) Compás of Bulerías (12 tempos)								
Bulerías with accents: B(12) - 3 - 6 - 8 - 10	2				1	1		1
Bulerías with accents: B(12) - 3 - 7 - 8 - 10	2				1	1		1
PARTIAL TOTALS	10	0	4	2	4	6	0	2



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Flamenco Metronome								
Bulerías with accents: B(12) - 6	2				1	1		1
Suggestions								
How to file your nails	1							
How to re-build nails	1							
PARTIAL TOTALS	4	0	0	0	1	1	0	1
SILVER LEVEL GRAND TOTAL								
	96	17	83	69	69	105	4	3