



**FLAMENCO FACILE (Effective Members Area) - BRONZE LEVEL CONTENT LIST**

	BRONZE LEVEL CONTENTS							
	VIDEO	TEXTS	SCORES	INSTRUCTIONS	MP3 L. S.	MP3 H. S.	PHOTO	MIDI
<b>EFFECTIVE MEMBERS AREA</b>	<b>1</b>			<b>2</b>				
<b>THEORY</b>								
<b>Historical Notes on Flamenco</b>								
A bit of history... (Part One)	1	1				1		
A bit of history... (Part 2)	1	1				1		
<b>The Compás and the Palos in Flamenco</b>								
What is Compás	1	1				1		
What is a Palo Flamenco	1	1				1		
<b>PRACTICE</b>								
<b>The Flamenco Guitar</b>								
Description	1						2	
Setting and Posture	1						2	
<b>PARTIAL TOTALS</b>	<b>7</b>	<b>4</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>4</b>	<b>4</b>	<b>0</b>



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	VIDEO	TEXTS	SCORES	INSTRUCTIONS	MP3 L. S.	MP3 H. S.	PHOTO	MIDI
<b>The Technique of Flamenco Guitar</b>								
<b>1 - Hand Setting</b>								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
<b>2 - Fluency and Empowerment</b>								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
Exercise No. 4	1		1	1	1	1		
<b>3 - The "Legato"</b>								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
<b>PARTIAL TOTALS</b>								
	<b>8</b>	<b>0</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>0</b>	<b>0</b>



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	VIDEO	TEXTS	SCORES	INSTRUCTIONS	MP3 L. S.	MP3 H. S.	PHOTO	MIDI
<b>4 - The "Rasgueo"</b>								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
Exercise No. 4	1		1	1	1	1		
<b>5 - The "Golpe"</b>								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
<b>6 - The "Pulgar"</b>								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
<b>PARTIAL TOTALS</b>	<b>9</b>	<b>0</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>0</b>	<b>0</b>

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	VIDEO	TEXTS	SCORES	INSTRUCTIONS	MP3 L. S.	MP3 H. S.	PHOTO	MIDI
<b>6 - The "Pulgar"</b>								
Exercise No. 4	1		1	1	1	1		
Exercise No. 5	1		1	1	1	1		
Exercise No. 6	1		1	1	1	1		
<b>7 - The "Arpeggio"</b>								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
<b>8 - The "Tremolo"</b>								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
<b>Live Lessons</b>								
Calendar for booking lessons (for a fee)	1							
<b>PARTIAL TOTALS</b>	<b>8</b>	<b>0</b>	<b>7</b>	<b>7</b>	<b>7</b>	<b>7</b>	<b>0</b>	<b>0</b>
<b>GRAND TOTAL BRONZE LEVEL</b>								
	<b>32</b>	<b>4</b>	<b>24</b>	<b>26</b>	<b>24</b>	<b>28</b>	<b>4</b>	<b>0</b>