



FLAMENCO FACILE (Effective Members Area) - BRONZE LEVEL CONTENT LIST

	BRONZE LEVEL CONTENTS							
	VIDEO	TEXTS	SCORES	INSTRUCTIONS	MP3 L. S.	MP3 H. S.	PHOTO	MIDI
EFFECTIVE MEMBERS AREA	1			2				
THEORY								
Historical Notes on Flamenco								
A bit of history... (Part One)	1	1				1		
A bit of history... (Part 2)	1	1				1		
The Compás and the Palos in Flamenco								
What is Compás	1	1				1		
What is a Palo Flamenco	1	1				1		
PRACTICE								
The Flamenco Guitar								
Description	1						2	
Setting and Posture	1						2	
PARTIAL TOTALS	7	4	0	2	0	4	4	0

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	VIDEO	TEXTS	SCORES	INSTRUCTIONS	MP3 L. S.	MP3 H. S.	PHOTO	MIDI
The Technique of Flamenco Guitar								
1 - Hand Setting								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
2 - Fluency and Empowerment								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
Exercise No. 4	1		1	1	1	1		
3 - The "Legato"								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
PARTIAL TOTALS	8	0	8	8	8	8	0	0



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4 - The "Rasgueo"								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
Exercise No. 4	1		1	1	1	1		
5 - The "Golpe"								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
6 - The "Pulgar"								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Exercise No. 3	1		1	1	1	1		
PARTIAL TOTALS	9	0	9	9	9	9	0	0

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	VIDEO	TEXTS	SCORES	INSTRUCTIONS	MP3 L. S.	MP3 H. S.	PHOTO	MIDI
6 - The "Pulgar"								
Exercise No. 4	1		1	1	1	1		
Exercise No. 5	1		1	1	1	1		
Exercise No. 6	1		1	1	1	1		
7 - The "Arpeggio"								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
8 - The "Tremolo"								
Exercise No. 1	1		1	1	1	1		
Exercise No. 2	1		1	1	1	1		
Live Lessons								
Calendar for booking lessons (for a fee)								
PARTIAL TOTALS	7	0	7	7	7	7	0	0
GRAND TOTAL BRONZE LEVEL								
	31	4	24	26	24	28	4	0